



Common Lab Research Infrastructure for the Arts and Humanities (CLARIAH) is a distributed research infrastructure for the humanities and social sciences. The CLARIAH infrastructure will provide researchers with access to large collections of digital data and to innovative and user-friendly applications for the processing of these data. Both the data and applications will be managed in a sustainable manner so that they can also be useful in the future for researchers: from literary researchers, historians and archaeologists to linguists, speech technologists and media scientists.

The project CLARIAH-CORE (2015-2018) designs, implements and exploits the Dutch part of the European CLARIN and DARIAH infrastructures. The wishes of future users take centre stage. Workshops, summer schools and demonstrators reveal which research possibilities the available data and tools offer, thereby increasing the involvement of the intended users.

CLARIAH is on the *National Roadmap for Large-Scale Research Facilities* drawn up by the Netherlands Organisation for Scientific Research (NWO). After the CLARIAH-SEED project (2013-2014) the CLARIAH-CORE project was awarded 12.6 million euros.



CLARIAH is supported by more than 40 partners: not just all Dutch humanities research institutes, but also university libraries, heritage institutions, public organisations and companies.



Do you have any questions or remarks?
Mail to: info@clariah.nl

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Focus areas

CLARIAH targets three focus areas that serve as the precursor for other disciplines within the humanities. Together they represent the most important types of data: text, images, audiovisual material and structured data (databases).

The three focus areas are:

- Linguistics
- Socio-economic history
- Media studies

In each area, multidisciplinary teams of researchers, infrastructure specialists and data managers work on curating, enriching and linking together existing data and applications. A supporting work package is used to develop and implement the generic components relevant for all focus areas.

Although CLARIAH currently targets these three focus areas, other disciplines from the humanities and social sciences can participate as well. They can contribute their data and applications to CLARIAH and make use of the infrastructure when carrying out their research.



Sustainable storage

The data and applications will be managed and sustainably stored for the longer term at:

- Huygens ING
- Meertens Institute (MI)
- DANS
- International Institute for Social History (IISH)
- Max Planck Institute for Psycholinguistics (MPI)
- Netherlands Institute for Sound and Vision (NISV)
- National Library of the Netherlands (KB)
- Institute of Dutch Language (INT)



CLARIAH-SEED Projects

Five CLARIAH-SEED projects demonstrate the potential possibilities of the CLARIAH infrastructure.

TROVe enables researchers to analyse the dissemination of information over time in various media (radio, TV, newspapers, Twitter and blogs). This allows the specific roles of the various media and their interrelationships and mutual influence on each other to be investigated.

Oral History Today helps with the selection and analysis of audiovisual sources for Oral History research. It can therefore be used, for example, to investigate the influence of time on memory and to discover patterns that recur in interviews.

HLZ combines the data from Zeeland in the Historical Sample of the Netherlands with the data from LINKS, a reconstruction of all families from the 19th and 20th centuries. These microdata about changes in life courses offer a unique insight into how societies change over time.

Nederlab digitises, enriches and discloses Dutch literature from 1300 until now via a portal. This makes longitudinal (time-dependent) research into changes in time and location of Dutch literature possible. Nederlab is largely funded by the Netherlands Organisation for Scientific Research (NWO) but it also carried out activities under CLARIAH-SEED.

ATHENA is a historical database with data about flora and fauna and their Dutch cultural and natural context. This portal makes it possible to investigate the relationship between people and nature from the perspective of different disciplines.



Activities & events

CLARIAH has an active website that contains blogs, news releases, announcements about the own community, from CLARIN, DARIAH, and more generally from the digital humanities community. Furthermore, an electronic newsletter is published several times per year. CLARIAH supports the magazine E-data & Research by providing both funding and content.

During the CLARIAH day, an update is given about the various projects and activities each spring. In the autumn, technicians come together for a day to discuss technical problems and the possible solutions for these.

CLARIAH actively participates in various international conferences such as Digital Humanities, LREC and the CLARIN Annual Conference. Participants also give regular presentations about CLARIAH-related subjects at conferences.



Course Task Force

CLARIAH wants to embed the use of digital applications and data in the standard education curriculum. In the CLARIAH Course Task Force, Digital Humanities lecturers from all Dutch universities make agreements about the development and use and reuse of digital humanities courses. Together with other parties CLARIAH is developing courses, crash courses and workshops for students, PhDs, lecturers and other members of staff. CLARIAH also participates in summer schools and winter schools.

The *Course & Project Registry* provides an overview of European courses and projects in the area of digital humanities.

Courses	⇒	dh-registry.de.dariah.eu
Projects	⇒	dh-projectregistry.org